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Atlanta Global Studies Center



MARCH 2022 NEWSLETTER

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Welcome to the Atlanta Global Studies Center Newsletter

We look forward to seeing you at our events and partnering with you through our various initiatives! Learn more about the exciting ways we are empowering the Atlanta region's global agenda on the [AGSC website!](#)

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AGREC SUPPORTS "GLOBAL LEARNING FOR A LIFETIME"



REGINE O. JACKSON, PH.D.
Co-PI, Agnes Scott College



HEATHER I. SCOTT, PH.D.
Co-PI, Kennesaw State University



SENECA VAUGHT, PH.D.
Investigator, Kennesaw State University

AGREC, the Atlanta Global Research and Education Collaborative, is proudly supporting eight "global at home" collaborative projects this academic year. Each month's newsletter will highlight the incredible work of one project. If you have a "Global at Home" project and would like to apply for funding in AY22-23, please read the [call for proposals](#) here.

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of workshops and surveys, Co-PIs Heather Scott, Assistant Department Chair of Interdisciplinary Studies at Kennesaw State University, and Reginé Jackson, AVP for Diversity, Equity, and Inclusion Initiatives at Agnes Scott College, seek to better understand study abroad decisions and experiences of Black students. The Co-PIs and team member Dr. Seneca Vaught, Associate Professor, Kennesaw State University Department of History/Interdisciplinary Studies and Coordinator of African and African Diaspora Studies, will use the survey data to develop virtual workshops for students and faculty and staff and a Spring symposium in collaboration with their community partner, Delta Air Lines. The “Navigating Global Spaces with Black and Brown Faces” workshops will focus on 1) intersectional identities abroad, 2) faculty and staff support to nurture inclusive study abroad environments and 3) post-graduate opportunities. Workshops will be open to faculty, staff and students at all AGREC institutions.

To learn more about AGREC, visit the [AGREC](#) webpage, or attend a virtual info session to learn about the latest call for proposals.

AGREC Call for Proposals Virtual Info Sessions:

[Wednesday, March 23rd, 2022 at 1:00 pm-2:00 pm](#)

[Friday, April 29, 2022 at 11:00 am-12:00 pm](#)



VIRTUAL EXCHANGE CALL FOR PROPOSALS Deadline: March 4

GSU's Office of International Initiatives (OII) and the Atlanta Global Studies Center welcome proposals from Georgia State's full-time faculty who are implementing Virtual Exchange (VE) activities for the first time in a Fall 2022 course. Faculty who previously implemented VE in other classes (and those that may have received past support from OII) are eligible to apply if requesting support for VE in a new course. Apply by March 4: <https://international.gsu.edu/virtualexchange/call-for-proposals/> or contact [Nannette Commander](#).

REQUEST BOOKS TO BUILD THE INTERNATIONAL LIBRARY COLLECTION

Are you or your department in need of library resources on global, world area, or country-specific content? Would you like to add foreign language resources to the library collection? As a National Resource Center, the Atlanta Global Studies Center builds international studies, area studies, and world languages library collections at Georgia Tech and Georgia State University. Please send your requests for books, journals, and digital resources to Diana Wrenn Rapp, dwrenn1@gsu.edu, by March 30th. Please include the Title, Author, Publisher, Date of Publication, and ISBN. Specify whether you would like a print or digital version. If requesting video or other non-book materials, please include as much information about the item as possible.

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UPCOMING EVENTS

AUTHORS AMPLIFIED

AUTHORS AMPLIFIED

Lalit Dhingra
DRIVEN: A Journey to Leadership

GLOBAL ATLANTA
Arnall Golden Gregory LLP

DRIVEN
A Journey to Leadership

LALIT DHINGRA

Georgia Tech Atlanta Global Studies Center Georgia State University

The Atlanta Global Studies Center and Global Atlanta will host the next interview in the Authors Amplified Series on **Wednesday, March 9th, 5-6:15pm**. During the event, Global Atlanta will interview Lalit Dhingra at Arnall Golden Gregory on his new book *DRIVEN: A Journey to Leadership*.

Lalit Dhingra is the Former President and Global Head of Alliances and Partnerships

at NIIT Technologies Limited, which he joined in 1997 and led until his retirement in 2018. He is now the founder and CEO at Ensignis Digital and is also an advisory board member of the Scheller College of Business at Georgia Tech.

Tickets for in-person attendance start at \$15 each and include boxed hors d'Oeuvres, beer/wine, and a chance to meet Mr. Dhingra.

The “meet and greet” begins at 5:00 p.m. for in-person registrants in advance of the interview at 5:30 p.m. The interview will be broadcast live to Zoom for virtual registrants (free) for those who can't join in person. Read the full event details and Mr. Dhingra's bio [here](#).

To attend, please [register here](#).

For public health and safety reasons, everyone attending in person must wear masks during the event when not eating, and in-person registration is limited to a capacity of 30 people.

GREAT DECISIONS SERIES

GREAT DECISIONS
1918 • FOREIGN POLICY ASSOCIATION 2022 EDITION

Changing Demographics
and
Outer Space
Climate Change
Russia and the U.S.
Myanmar and Asean
Quad Alliance
Drug Policy in Latin America
Industrial Policy
Biden's Agenda

The Atlanta Global Studies Center and the Georgia Council for International Visitors (GCIV) host the Foreign Policy Association's [Great Decision Series](#). The virtual presentations and discussions take place every Thursday at 7:30 PM.

Mar 3: Myanmar and ASEAN
Mar 10: The Quad Alliance
Mar 17: Industrial Policy
Mar 24: Drug Policy in Latin America
Mar 31: Biden's Agenda

There is a fee to register, and registration is required to receive the event link. Please [click here to register](#).

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GLOBAL MEDIA FESTIVAL



This year the Global Media Fest will explore [United Nations Sustainable Development Goal #16](#), which states that “conflict, insecurity, weak institutions and limited access to justice remain a great threat to sustainable development.” United Nations SDG #16 focuses on several related targets, including the promotion of societies that are peaceful, fair, and inclusive. Targets include promoting human rights such as legal identity for all and eliminating barriers to sustainability such as corruption and exploitation. For more information and to register, visit the [GMF Website](#).

Screenings and Events:

Monday, March 14th 7-9pm EST (online)

[Translating for a Screen: Subtitling in the Age of Streaming](#)

Tuesday, March 15th 6-9pm EST (Historic Academy of Medicine at Georgia Tech)

[“MARCHER SUR L’EAU” \(2021\) Screening and Q&A with Director Aïssa Maïga](#)

Wednesday, March 16th, 5-6:30pm EST ([hybrid] Online & Price Gilbert Library Event Theater - RM 1280)

[Cities of Peace Roundtable: From Atlanta to Hiroshima](#)

Wednesday, March 16th 6:30-9pm EST (Clough 152 - GaTech)

[“REGARD NOIR” \(2021\) Screening and Q&A with Director Aïssa Maïga](#)

Friday, April 1st 4-6pm EST ([hybrid] Online & Stephen C. Hall 102)

[“SADAKAT”/“FIDELITY” \(2014\) Screening and Q&A with Director Ilker Çatak](#)

Tuesday, April 19th 5-7:45 pm EST ([hybrid] Online & Skiles 002)

[“KARMALINK” \(2021\) Screening and Q&A with Director Jake Wachtel](#)

THE ARABIC TEACHERS COUNCIL OF THE SOUTH



Fostering K20 Pipelines & Forging New Paths for 21st Century TAFL

March 26-27, 2022

Keynote Speaker: [Dr. Mahmoud al-Batal](#)

Session Topics: Assessment, State and Regional Initiatives, Integrating Culture and the Arts into Arabic Instruction, and more! [Registration Link](#).

In partnership with Qatar Foundation International, Atlanta Global Studies Center, Amana Academy, and Alif Institute, the Arabic Teachers Council of the South cordially invites you to attend our hybrid workshop Fostering K20 Pipelines & Forging New Paths for 21st Century TAFL. The event hosts top scholars in the field of Arabic curriculum and assessment.

[Detailed schedule link.](#)

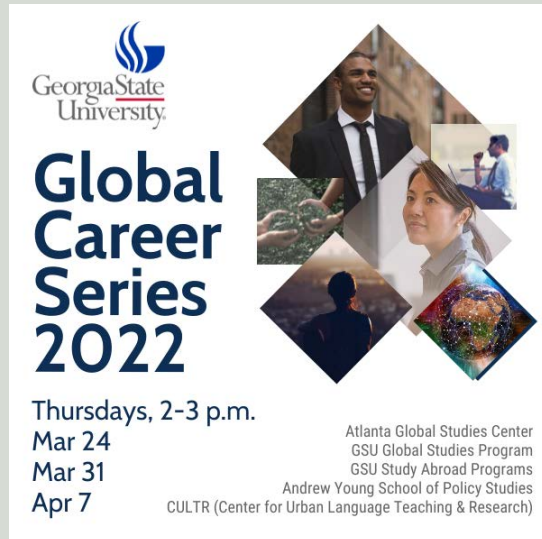
K12 teachers who participate in this free two-day event will earn a professional development certificate endorsed by Georgia Department of Education, Atlanta Global Studies Center, the Arabic Teachers Council of the South, and the Georgia Arabic Teachers Association. If you are interested in attending in-person and need financial assistance, K12 instructors may apply to the QFI Maharaat Grant for potential funding. To apply, register for an account on QFI's Grants Management Portal at www.qfi.smapply.org.

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This event is made possible through support and funding from Qatar Foundation International (QFI). QFI is an educational organization based in Washington, DC, committed to advancing Arabic language teaching and learning. QFI supports innovative, research-based Arabic language programs and works to increase access to Arabic instruction for educators and students around the world. Visit www.qfi.org.

To attend, [register here](#) or email Awad Awad, Arabic Teachers Council of the South Community Liaison at aawad@alifinstitute.org.

SPRING 2022 GLOBAL CAREER SERIES



Georgia State University

Global Career Series 2022

Thursdays, 2-3 p.m.
Mar 24
Mar 31
Apr 7

Atlanta Global Studies Center
GSU Global Studies Program
GSU Study Abroad Programs
Andrew Young School of Policy Studies
CULTR (Center for Urban Language Teaching & Research)

This series inspires students to build global skills and pursue global careers, internships, and volunteer opportunities. Representatives from internationally-focused organizations speak to students about opportunities in Atlanta and/or abroad.

[REGISTER HERE](#). All are welcome! Sessions take place on Zoom, 2-3pm.

March 24th: International Organizations in Atlanta
Iman Abdur-Rahman, International Rescue Committee
Catherine Warren, The Latin American Association

March 31st: Global Commerce and Trade
John Woodward, Metro Atlanta Chamber, Global Commerce
Joshua Kaplan and William Miller, U.S. Department of Commerce, International Trade Administration

April 7th: U.S. Foreign Service

Allen DuBose, U.S. Department of State
Kathy Body, USAID (U.S. Agency for International Development)
Jackie Valadez, Peace Corps

The Global Career Series is organized by the Atlanta Global Studies Center, CULTR (Center for Urban Language Teaching and Research), the Andrew Young School of Policy Studies Career and Alumni Services, GSU's Global Studies Program, and GSU's Study Abroad Programs.

FACULTY COMMUNITY ON VIRTUAL EXCHANGE



GEORGIA STATE UNIVERSITY OFFICE OF INTERNATIONAL INITIATIVES AND ATLANTA GLOBAL STUDIES CENTER INVITE YOU TO JOIN

The Faculty Teaching and Learning Community on VIRTUAL EXCHANGE

For faculty who want to learn about virtual exchange or develop virtual exchange projects

SPRING 2022 DATES
FEB. 24, 3PM
MAR. 24, 3PM
APR. 21, 3PM
[Zoom link](#)
All are welcome!
No registration
For more info: dwrenn1@gsu.edu

Georgia Tech Atlanta Global Studies Center Georgia State University

Join a supportive community of faculty interested and engaged in virtual exchange! Feel free to join any meeting and come for all or part of it. All are welcome!

[Mar 24, 3-4:30pm](#)

[April 21, 3-4:30pm](#)

Topics for March: Funding and Professional Development Opportunities, Tips for Writing a Winning Proposal, Tech Demonstration, Project Sharing

For questions, please email Dr. Yali Zhao, yzhao@gsu.edu. This Faculty Community is supported by

the Office of International Initiatives and the Atlanta Global Studies Center.

The Japan Arts Festival at Perimeter College, Dunwoody Campus, March 26th!

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which is supported by the Atlanta Global Studies Center, is organizing the [Japan Arts Festival](#) on Saturday, March 26, 11:00 am – 5:00 pm, at the GSU Dunwoody Campus. The event is sponsored in conjunction with the Japan-America Society of Georgia, JapanFest, and the GSU Dunwoody Japan Club. The featured performer is Maturiza Taiko from Epcot Disney World, and the featured exhibits are Ikenobo Ikebana and the Atlanta Bonsai Society. Additional exhibits and performers will be announced soon. Contact Eric Kendrick ekendrick@gsu.edu for questions or more info.

RECAP: DISCOVER ASIA Professional Development Series for Faculty, Spring 2022

Southeast Asia is one of the most diverse regions of the world, with 11 mainland and island nations. Influenced by its large neighbors, India to the east and China to the north, this junction of civilizations is a kaleidoscope of distinct and colorful cultures that have been around for centuries.

The series began in Fall 2021 with discussions and outings focused on East Asia and South Asia. This Spring's series highlights Southeast Asia through outings to restaurants that include cultural discussions and optional stops afterwards in nearby shops & markets. On Feb 11, the group enjoyed an outing to a local Vietnamese restaurant and on Friday, February 25, they enjoyed Malaysian food and cultural discussion at Mamak, one of the most popular Asian cafes on Buford Highway. During restaurant outings, participants discuss topics related to the target culture. Participants share anecdotes, academic or course-related content, news, and other interesting insights. Afterwards, participants post reflections and engage in discussion on the Asian Studies Program site. For more info on this series or Asian Initiatives at Perimeter College, contact Eric Kendrick ekendrick@gsu.edu

RECAP: Online discussion with Peter Martin, author of *China's Civilian Army: The Making of Wolf Warrior Diplomacy*



AGSC and GSU's Department of Communication hosted an online discussion with Peter Martin, author of *China's Civilian Army: The Making of Wolf Warrior Diplomacy* on February 18th. If you missed it, you can watch the recording here: <https://youtu.be/j32KVOKPyx0>

Let Us Advertise Your Event!

We would love to help you publicize your event on our AGSC Monthly Newsletter. If you have an upcoming event that would interest and benefit the AGSC community, please email agsc@gsu.edu.

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GSU Study Abroad 101

Curious about studying abroad, but don't know where to start? GSU has a diverse program selection, numerous scholarship opportunities, and excellent support staff to guide you along the planning process. This session introduces what study abroad is, and how you can incorporate it into your academic plan.

Register: [March 8, 4:00 – 5:00 p.m.](#)

GSU Summer Global Ambassador Information Sessions

The Office of International Initiatives is looking for volunteers interested in building global connections. Global Ambassadors support international students participating in the Summer Institute as they arrive at Georgia State University. Volunteers will have the opportunity to help incoming international students become familiar with campus and the greater city of Atlanta. [Apply to be a GAP volunteer today!](#)

Register: [March 17, 12:00 – 2:00 p.m. Lunch-N-Learn](#)

GSU Summer Institute

Summer Institute gives international students the chance to take courses and build long-lasting connections with the Georgia State community while exploring the city of Atlanta from July 4 - August 4, 2022. The deadline to apply is March 15. To learn more, [click here](#).

GSU Summer Sessions Programs

Summer Sessions is a 2-week long non-credit program that runs from July 21 - August 4, 2022. Participants explore Atlanta, Georgia, and experience one of four unique program tracks: Robotics, Biology, Entrepreneurship, and English. The deadline to apply is April 15. To learn more, [click here](#).

Campus B Positive Impact Internship Program

We are delighted to announce that Campus B has provided a full scholarship to Georgia State University student Hannah Skiotis, an International Economics and Modern Languages major, to participate in the Spring 2022 Positive Impact Internship Program in Brazil (virtual). The program will take place from March 14th – April 25th, 2022. During the 6-week program, Hannah will join a virtual team of students from Brazil, Latin America, the U.S. and around the world who will work with a Brazilian organization on an authentic project which will benefit the environment and society. You can find more information on the program [web page](#). By offering these scholarships, Campus B aims to provide global experiences to underrepresented students and to connect students with host organizations that want to make a positive impact on the world.

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Georgia Tech

FLAS Fellow Spotlight: Meredith Furbish



Meredith received her Bachelor of Science in International Affairs with a Modern Language (Russian). She is currently working on two Masters of Science degrees - one in International Affairs and the other in Global Media and Cultures, again focused on Russian language.

Why is studying a language important to you? Why do you like studying Russian?

Language study is important to me personally because I consider intercultural fluency essential for serving in my field, that is, understanding and meaningfully influencing international relations. Beyond my personal professional goals, however, I think language study is an invaluable part of education for students growing up in an increasingly interconnected world. I like studying Russian in particular because it has allowed me to discover a part of the world I had previously had little opportunity to study. It is thrilling to learn about a language and culture so distinct from that with which I am familiar.

What are your career plans?

My longtime aspiration has been to become foreign service officer for the U.S. Department of State, but more broadly, I'm hoping to use my growing knowledge to improve American foreign policy and decision-making regarding the former Soviet Bloc.

What kind of impact has the FLAS fellowship had on you?

The FLAS fellowship has hugely supported my exploration of Russian language and society. The pandemic has made it difficult to pursue traditional international immersive study, but FLAS support has allowed me to engage with the region and language from my home institution. I'm very proud of how my language skills have grown during my time as a FLAS fellow.

What advice would you like to give to students interested in applying for a FLAS Fellowship?

My most important piece of advice for students interested in applying for FLAS would be to do it! If intensifying your study of foreign language excites you, FLAS is a phenomenal opportunity. Take advantage of this and every other opportunity you get to build your language skills, even if you're nervous about it!

Learn more about the Foreign Language and Area Studies Fellowships (FLAS) [here](#).

Georgia State University

FLAS Fellow Spotlight: Joseph Clark

What is your current degree program?

I am an Asian Studies major with a concentration in Japanese language and studies. Simultaneously, I am in Georgia State's TEFL program. I will graduate in May with my degree and TEFL certificate.

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Why is studying foreign languages important to you?

Language comes in many forms. It is through these many forms

that we are given the privilege to communicate with others. Foreign language, however, opens those doors wider to an opportunity which allows us to communicate with whomever we want! Foreign language communication allows people to break down walls and misinterpretations of each other to learn about the individual; I appreciate this aspect of foreign language communication the most. We can learn a lot about each other through this communication, but we can also understand that we are all not so different, as some external sources could suggest otherwise.

Why did you choose to study Japanese?

Growing up, my father worked with a Japanese company, giving me early exposure to company events and festivals. This initiated my interest in Japanese culture and its makeup. Later in life, I initially had planned to visit Japan for a few months to take in the culture and beauty of the land. At some point, I realized that my desire of learning the culture would be complemented by having opportunities to communicate with native Japanese speakers, thus beginning my language journey.

I started my adventure in Japan with minimal knowledge of the language, and now I have attained N3 (official intermediate level) proficiency. My studies of the Japanese language allowed me to meet and communicate with dozens of native [now] friends, work part-time submersed in society, and discover my aspiring career of teaching English in Japan. These experiences have not only granted me a deeper insight into the culture but also a drive to continue my studies for the purpose of deeper communal integration and supplement my rapport as a language teacher in Japan.

I believe in human connections, and I would argue that international, individual relationships bring people and

communities closer together, one person at a time.

What are your career plans?

My journey in Japan of studying the Japanese language helped me find my first career goal: teaching English. I am aspiring to be an English teacher in Japan, specifically with the JET Program. The JET Program's goals of teaching and cultural exchange align with my own aspirations of communal integration and peaceful exchange! I do not plan to just teach English, but hopefully, inspire and role model to students the idea that possibilities are limitless. At the time of this article, I have already been interviewed and am expecting my results in early April.

What kind of impact has the FLAS fellowship had on you?

Coming home from living abroad did not leave me with many opportunities or paths toward my dream of becoming an English teacher in Japan; I did not have a lot of money for tuition, I had little connection with the greater-Atlanta area's community, and I had little knowledge of what direction to move forward in regarding my international career aspirations.

Becoming a FLAS Fellow initially gave me confidence in taking the right steps toward my career goals. The Fellowship's financial assistance has removed the burden of paying for school, allowing me to focus more on my path here at GSU. Aside from tuition assistance, the Fellowship's focus is gearing students for that desired career: resume building, globally-focused event participation/volunteering, and even interviewing individuals in your desired field are just a few of the valuable tools that have guided me to gain further knowledge and interest in my career. Finally, your "FLAS-Class" (I made that up) is comprised of similarly-minded folks who share your thirst for international and communal integration.

In addition to your FLAS fellowship, have you engaged in other programs offered through the Atlanta Global Studies Center?

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These are great supplementary resources to your interest in languages and now they can complement your career aspirations.

AGSC also sponsors and promotes “International Education Week”, where I participated in the webinar on the JET Program to find valuable information and insider tips to the career.

What advice would you like to give to students interested in applying for a FLAS Fellowship?

“You miss 100% of the shots you do not take”; looking at the Fellowship may seem intimidating, but if you have a passion for languages, intercultural involvement, and global career aspects, AGSC and the FLAS Fellowship has your back. Financials are just one benefit you can reap from your Fellowship experience, and these are critical skills you gain for a global career through the program. Finally, the Fellowship is for those with the passion to get where they want to be, so aim high and take a chance!

Learn more about the Foreign Language and Area Studies Fellowships (FLAS) [here](#).

Georgia Tech

Faculty Spotlight: Dr. Andrea Jonsson

Can you tell us about your recent publication? What else are you currently working on in your research. *I recently co-authored a book with my colleague Dr. Heather Warren-Crow (Texas Tech University) entitled [Young-Girls in Echoland: #Theorizing Tiqqun](#) published by the University of Minnesota Press: *Forerunners Series*. It was an incredibly interesting interdisciplinary project that bridges our different fields of Interdisciplinary Arts and French Studies. The series publishes “short books of thought-in-process scholarship, where intense analysis, questioning, and speculation take the lead.” Our book looks at performative responses to Tiqqun’s Preliminary Materials for a Theory of the Young-Girl, which is a controversial work of anticapitalist philosophy that has attracted musicians, playwrights, feminist theorists, and men’s-rights activists since its publication in 1999. We present a theory of how the iterative and oral nature of girl talk has influenced the ongoing postdigital conversation, engaging with artworks and textual criticism provoked by Tiqqun’s audacious, arguably misogynistic textual voice.*



You can read it in its interactive form for free here: <https://manifold.umn.edu/projects/young-girls-in-echoland>

Otherwise I would place the majority of my research in Interdisciplinary Voice and Performance Studies, where I focus primarily on the way women’s voices afford productive ways to rethink hegemonies of language. I have several recent publications on humor, transgressive graphic narratives, popular music, theatre, and performance poetry. I also have two forthcoming articles this year that are more firmly set in Women’s, Gender, and Affect Studies. The first is a chapter in the Routledge Companion to Gender and Affect, edited by Dr. Todd W. Reeser (University of Pittsburgh). In this chapter, I perform a close analysis of a performance by French performance artist Violaine Lochu called “Meat me,” (Paris, 2019). This work was an important performative response to Francis Bacon’s portraits and Gilles Deleuze’s study of Bacon’s affective aesthetics. My analysis demonstrates a reading of excess, conceptualized through a prism of voice-affect-gender, which refracts and diffracts representations of assumed dependencies between voice and body. This provides a model for understanding voice as a modulator with lasting effects on other media beyond the sonic impact.

*I also have a chapter in the forthcoming volume Women in Power in French and Francophone Cultures and Societies edited by Drs. Siobhán McIlvanney and Shirley Jordan entitled “Taches féminines: Feminist Fertilization and the Power of the Menstrual Stain in Contemporary Bandes dessinées” that looks at the visual impact and use of menstrual blood in contemporary graphic novels in French and Swedish. My ongoing current project is my book tentatively entitled *Mic’d Intimacy: Amplified French Feminisms in Contemporary Pop Culture* in which I examine ways women use vocal intimacy to redefine soundscapes historically dominated by men in comedy, podcasts, performance, and immersive media. I have chapters on Slam poetry and Sad girl pop, Feminist podcasts, Digital assistance and ASMR, and comedy in social media. It has been a very fun and rewarding research project and I look forward to sharing the book with you when it is finished.*

You also serve as the Director of the French Program in the School of Modern Languages. What are some of the exciting trends you see in ML graduate programs? Can you also tell us about future plans? *I began*

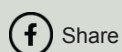
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or Modern Languages. we are a large and dynamic faculty, and it has been a pleasure getting to know my colleagues and see how well the students respond to our wide range of pedagogical and scholarly specializations. Georgia Tech is an internationally renowned tech school. Yet the humanities play an essential role in a holistic research education. Our faculty is made up of tenure-track faculty and lecturers, all of whom are excellent teachers and publishing scholars with high research impact in our respective fields. This means that we have been able to recruit students with creative and professional interdisciplinary research projects. I have been impressed with the growth and quality of the M.S. programs (Applied Language and Intercultural Studies) and (Global Media and Cultures) in the past three years. The innovation and interdisciplinary potential of the M.S. degrees are our greatest strengths. We plan on continuing to grow the number of graduate students in French, this includes recruiting international students who are looking for an innovative program that differentiates itself from traditional master's or PhD programs in French. We have had students go on to jobs in journalism, diplomacy, health, NGOs, business, and higher education, among others. Our goal is to maintain contact with our growing cohort of graduates and follow them in their careers. We also just established a chapter of Pi Delta Phi, the National French Honor Society. Our Georgia Tech chapter (Alpha Rho) will be inducting the first new members this spring.

Can you say a few words about AGSC's contributions to your work and the Modern Languages graduate programs? AGSC's support has been a valuable resource for the greater academic community in Atlanta. We are very lucky to have the opportunity to have many invited speakers and events. Now that we are back full-time on campus, we have been able to plan enriching activities that highlight our impact and collaborations off-campus. Last fall, we organized an all-day "French Day" event with the help of our graduate students where we had games, food, presentations, and held a roundtable organized by Dr. Sophie Landrieux-Kartochian with representatives from Delta, the French and Swiss Consulates who talked about global careers and internships. Our newest faculty member Dr. Brigitte Stepanov organized a talk with Kizito Kalima, a survivor of the Rwandan genocide to talk to students about conflict, trauma, and forgiveness. We recently worked with the AGSC, the Consulate General of France, the Villa Albertine, the Alliance Française, and the Goethe Institute to host a series of events with a round table discussing Climate Change and the role of the arts in the Anthropocene. We showed two theatrical performances by Bruno Latour, Frédérique Aït-Touati, and Clémence Hallé that were performed at DramaTech by Duncan Evennou in December, 2021. Last month (January, 2022), we co-hosted Dr. Maboula Soumahoro at the end of her residency with the Villa Albertine. Colleagues and students from Emory University and Georgia Tech came together for a round table led by my colleagues Drs. Brigitte Stepanov and Christophe Ippolito. Dr. Stéphanie Boulard is busy planning the Global Media Fest with the help of our graduate research assistants and collaboration from outside the Institute. With two other colleagues in Japanese and German, Dr. Lionel Gall received a Sustainability/SDG Education Teaching Fellowship for Spring 2022 and is working to implement events and collaborations. In May, we will be involved with the French "Nuit des idées" an all-night cultural event hosted by the High Museum of Art. With two other colleagues in the School of Modern Languages, I am currently working on a four-year project entitled Voice+ that will serve as an initiative to implement and grow a new research cluster on the human voice internationally, defined widely as individual agency, activism and artistic expression, at different intersections with language, media, science, humanities, medicine, engineering and other fields in our technology-driven world. So as busy we are with research and teaching, you can see our faculty is incredibly enthusiastic about creating opportunities for the students to begin building their future international academic and professional networks.


Atlanta Global Studies Center (AGSC), a partnership of Georgia Institute of Technology and Georgia State University, is funded in part by a US Department of Education Title VI National Resource Center grant.

Know someone who would be interested in the AGSC newsletter and events? Forward this issue below!


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To learn more about the Atlanta Global Studies Center
visit our [website](#) or email us at agsc@gatech.edu

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