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RESEARCH INTERESTS

Dr. Ippolito's research focuses on modern and contemporary France and African studies. He has published six dozen peer-reviewed articles and book chapters, as well as ten books (or (co)edited special journal issues) including three monographs on Flaubert, modern French culture, and contemporary Francophone studies (with focus on Africa and the Middle East). His last book, published in December 2024 by French academic publisher Traverse(s), is a critical edition of four early works by Flaubert: *Voyage en enfer*, *Rêve d'enfer*, *La Danse des morts*, and *Smar (A Trip to Hell, Dreaming about Hell, Dance of the Dead, and Smar)*. He is currently working on a monograph on literature and politics.

TEACHING INTERESTS

Dr. Ippolito's teaching at the undergraduate and graduate levels at Georgia Tech is focused on contemporary French society, language, art and literature (including especially nineteenth-century literature), as well as African Studies, with courses on film, media and sustainability. He also teaches at Georgia Tech-Europe. Advisor, coordinator and proposal's lead writer for the College's interdisciplinary African Studies Minor that started in fall 2021 with courses in Economics, International Affairs, Literature, Media and Communication, and Public Policy, he also co-teaches with colleagues in Engineering and Business a "VIP" research-oriented course on Africa and sustainable development, "Africa: Serve, Learn, Sustain," and co-leads with colleagues in Engineering and Design a Spring Break study abroad program in Rwanda. Professor Ippolito's teaching is student-focused and actively involves both graduate and undergraduate students. He has directed or co-directed study abroad programs in Paris, Metz, Montreal, Dakar, and Kigali.

EDUCATION

Ph.D. in French, 1998

Columbia University, New York City, New York

Maîtrise (M.A.), Second Language Acquisition, 1992

University Paris III

CAPES (certified teacher diploma), Lettres modernes (French), 1991-92 (qualifying examination, 1985)

Ministère de l'Éducation Nationale (Department of National Education)

Licence (B.A.), Philosophy, 1986

University Paris IV

RECENT SCHOLARLY OUTPUT

Recently Published Books

Flaubert, Gustave, *Histoires romantiques sataniques. Voyage en enfer, Rêve d'enfer, La Danse des morts, Smar*. Introduction, notes & dossier by Christophe Ippolito. Traverse(s), series "Littérature(s)," 2024.

Christophe Ippolito, *Vers des identités culturelles postfrancophones*, Passage(s), series "Essais," 2019 (reviewed in *French Studies*)

Christophe Ippolito (ed.), *La Littérature et la vie*, Classiques Garnier, series “Rencontres (Littérature des xx^e et xxi^e siècles, n° 32,)” n° 351, 2018 (reviewed in *French Studies*).

Christophe Ippolito (ed.), *Récit de vie, récit de soi*, Passage(s), series “Essais,” 2018 (reviewed in *French Studies*).

Recent Articles and Book Chapters

1. “L’immigration comme itinéraire réflexif dans *La Québécoise*,” in *Chantiers Régine Robin : interprétations de l’auteure à l’oeuvre*. Brill, series “Francopolyphonies,” vol. 40, 2026. 74-88.
DOI: https://doi.org/10.1163/9789004742109_008.
2. “Sur certaines séries d’images chez Flaubert.” *French Forum*, vol. 49, n° 1, 2025, pp. 33-46. *Project MUSE*, <https://dx.doi.org/10.1353/frf.2025.a975490>.
3. “De la mutilation des Gilets jaunes aux dérives institutionnelles : *Cinq mains coupées*, de Sophie Divry,” *Australian Journal of French Studies*, vol. 62, n° 3-4, July 2025, pp. 233-47,
<https://www.liverpooluniversitypress.co.uk/doi/10.3828/ajfs.2025.19>.
4. (With Lionel Gall) “How Programs on Sustainable Development and African Studies Can Strengthen the French Curriculum,” *South Atlantic Review. Journal of the South Atlantic Modern Association*, vol. 90, n° 1-2, Spring/Summer 2025, pp. 51-70 (Special Issue on “Saving English, World Languages, and the Humanities”).
5. “À rebours du naturalisme : l’anti-modernité dans *À rebours*,” *Excavatio, Émile Zola and Naturalism*, vol. XXXV, May 2025 [online, 10 pp.].
6. “Une solitude partagée : Flaubert et saint Antoine entre *Correspondance* et *Tentation*,” *Revue Flaubert*, n° 20, 2024 | Nouvelles lectures de *La Tentation de saint Antoine*. Ed. Atsuko Ogane & Éric Le Calvez. 10 pp. URL: <https://flaubert.univ-rouen.fr/labo-flaubert/archives-de-la-revue-flaubert/revue-flaubert-n20-2024/approches-thematiques/une-solitude-partagee-flaubert-et-saint-antoine-entre-correspondance-et-tentation/>
7. “Politique de la traduction, interculturalité, et interprétations plurielles de l’histoire contemporaine.” *Méditations littéraires*, n° 7, 2024, pp. 50-63.
8. “Les chapitres de Maxime du Camp dans *Par les champs et par les grèves : romantisme et antimodernité*,” *Maxime Du Camp deux cents ans après. Une incarnation du XIX^e siècle*. Ed. Thierry Poyet & Nicolas Bourguinat. Champion, 2024. 297-310.
9. “*La Vie et demie* de Sony Labou Tansi : Politique de la prison, postcolonie pénitentiaire et humanisme critique.” *Nouvelles Études Francophones*, vol. 37, n° 2, 2022, pp. 159-71 (appeared in February 2023).
10. “Flaubert dans sa Correspondance, 1871-1880 : encore un effort pour être républicain ?” *Flaubert dans son siècle*. Ed. Philippe Dufour & Gisèle Séginger. Hermann, 2023. 41-54.