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**Britta Kallin**

**Associate Professor of German**

**School of Modern Languages**

## I. Earned Degrees

2000 Ph.D., German Literature, University of Cincinnati, Advisors: Sara Friedrichsmeyer, Katharina Gerstenberger, Renate Möhrmann.

 1997 Graduate Certificate in Women’s Studies, University of Cincinnati.

1995 Staatsexamen, English, German, Education. Universität Hamburg, Advisors: Hanno Segeberg, Bettina Friedl.

1994 M.A. in German Literature, University of Cincinnati, Advisor: Susanne Kord.

## II. Employment History

Since 2008 Associate Professor, School of Modern Languages, Georgia Institute of Technology

2000-2008 Assistant Professor, School of Modern Languages, Georgia Institute of Technology

1997, 1998, 1999, 2001 Lecturer of German, Middlebury College Summer School

1990-91, 1993-1994, summer 1996, 1999 Teaching Assistant of German, University of Cincinnati

## III. Honors and Awards

2024 ML Faculty Service Award, April 2024.

2022 Serve-Learn-Sustain (SLS) United Nations Sustainable Development Goals Fellow.

2021 Goethe-Institute/AATG Certificate of Merit. Award for achievements in furthering the teaching of German.

2021 CTL Class of 1934 Teaching Award, awarded in 2021 for teaching GRMN 3010 in fall 2020

2021 Faculty Research Award, Coalition of Women in German

2019 Serve-Learn-Sustain (SLS) United Nations Sustainable Development Goals Fellow.

2018 Professor of the Year Duden Award, American Association of Teachers of German, Georgia Chapter

2011 “Raise the Curtain for German,” Goethe Institute Competition, Fall 2011.

## IV. Research, Scholarship, and Creative Activities

### A. Published Books, Book Chapters, and Edited Volumes

#### A1. Books

2007 Kallin, Britta. *The Presentation of Racism in Contemporary German and Austrian Plays:*

*Six Women Playwrights*. Lewiston, NY: Edwin Mellen Press, 2007.\*

#### A2. Refereed Book Chapters

2024 “Rechtspopulismus” (Right-wing Populism) article-length entry for the new edition of the *Elfriede Jelinek Handbuch*, edited by Pia Janke, Metzler, 2024, 389-394.\*

2024 “Barbara Dombrowski’s *Tropic Ice: Dialog Between Places Affected by Climate Change.*” *A Global Humanities Approach to the United Nations’ Sustainable Development Goals: Understanding Planet, People, Prosperity*,edited by Kelly Comfort, Routledge, 2024. 43-58.\*

2023 “Elfriede Jelineks Texte und Thesen zu Geschlecht und Gewalt," *Geschlecht und Gewalt: künstlerisch-wissenschaftliche Perspektiven,* edited by Andrea Heinz, Vienna: Praesens, 2023. 19-32.\*

2022 “Feministische Perspektiven und Autorschaft in Marlene Streeruwitz‘ *Das wird mir alles nicht passieren... Wie bleibe ich FeministIn* und *Frag Marlene. Feministische* *Gebrauchsanleitungen*." *Marlene Streeruwitz. Perspektiven auf Autorin und Werk*, edited by Mandy Dröscher-Teille und Birgit Nuebel. (Kontemporär Series). Berlin: Springer, 2022. 187-206.\*

2022 “Oliver Polak, Dave Davis, and Serdar Somuncu: German Comedians Work Against Stereotypes and Discrimination.” *Minorities and Minority Discourses in Germany since 1990*, edited by Ela Gezen, Priscilla Layne, Jonathan Skolnik. New York: Berghahn Books, 2022. 119-151.\*

2022 “Surrealist Aesthetics and Intertextualities in Selected Works by Hanno Millesi.” *Passages: Crossings, Borders, Openings. In Conversation with Austrian Writers: The Austrian-American Podium Dialog*, edited by Margarete Lamb-Faffelberger and Gabriele Petricek. New York: Peter Lang, 2022. 313-326.\*

2019 “Alterität als Kunst – Kunst als Alterität,” with Rita Svandrlik (50%). *„Was zu fürchten vorgegeben wird“. Alterität und Xenophobie*. Susanne Teutsch, ed. Vienna: Praesens Verlag. 38-48.\*

2012 “Scheitern als Perspektive – Feministischer Pessimismus als Werkzeug des jelinekschen Radikaltheaters.” *Die Frau hat keinen Ort. Elfriede Jelineks feministische Bezüge*, ed. Stefanie Kaplan. Vienna: Präsens, 2012. 88-106.\*

2009 “Marlene Streeruwitz’ Roman *Nachwelt* als postmoderne feministische Biographie.” *Die Biographie – Beiträge zu ihrer Geschichte*, edited by Wilhelm Hemecker. Walter de Gruyter: Berlin, 2009. 423-450.\* (Translated by Tobias Heinrich)

#### A3. Edited Volumes

No data

### B. Refereed Publications and Submitted Articles

2024 “Elfriede Jelinek’s Fairy Tale Rewritings in *Die Prinzessinnendramen I-II (Schneewittchen)* and *(Dornröschen)*: A Feminist “Parasitic“ Approach.“ Submitted to *Journal of Austrian Studies*.Revise and resubmit requested on November 26, 2023. Resubmitted in March 2024. Forthcoming Winter 2024/Spring 2025.

2024 Karen Duve’s Short Story “Grrrimm”: Werewomen, Werewolves, and Witches in a Feminist Adaptation of the Grimms’ “Little Red Cap.” *Monatshefte für deutschsprachige Literatur und Kultur*, vol. 116.4, winter 2024, 551-569.

2023 “Ali Samadi Ahadi’s Cinematic Comedy *Salami Aleikum*: Humor, Gender, and Muslims in Germany.” *Colloquia Germanica* (54. 3-4) 2023, pp. 507-527.\*

2021 “Intertextualities in Elfriede Jelinek’s *Rein Gold: Ein Bühnenessay*.” *Seminar: A Journal of Germanic Studies* 57.2 (May 2021), pp. 114-133.\*

2020 “From the Body in Pain to the Body Transformed: Feminist and Trans Readings of Franz Kafka.” *Journal of Austrian Studies* 53.4 (Winter 2020) 51-73.\*

2017 Amerikanisch-österreichische Intertextualitäten und schreibende Frauen in Jelineks *Der Tod und das Mädchen IV (Jackie)* und *Der Tod und das Mädchen V (Die Wand)*.” *JELINEK (JAHR)BUCH*, edited by Pia Janke and Konstanze Fladischer. Jelinek Forschungszentrum. Vienna: Praesens, 2017. 141-153.\*

2013 “Presenting Alterity in Angelina Maccarone’s *Fremde Haut* (2005) and *Tatort: Wem Ehre gebürt* (2007)”. *Glossen. Literatur und Kultur in den deutschsprachigen Ländern nach 1945*. 37. [n. pag.] (15 December 2013). <http://blogs.dickinson.edu/glossen/most-recent-issue-glossen-372013/britta-kallinglossen-37-2013/> (22 pages).\*

2012 “Inflicting Wounds and Leaving Scars in Marlene Streeruwitz’s *Morire in Levitate*.” *Seminar: A Journal of Germanic Studies* 48.4 (2012): 473-489.\*

2011 “Intertextualities in Elfriede Jelinek’s *Rechnitz (Der Würgeengel)*: Luis Buñuel’s *Exterminating Angel*, the *Bible*, and T.S. Eliot’s ‘The Hollow Men.’” *Glossen. Literatur und Kultur in den deutschsprachigen Ländern nach 1945*. 33 (2011). 14 February 2011. [n. pag.] <http://blogs.dickinson.edu/glossen/most-recent-issue-glossen-332011/britta->kallin-glossen-33/ (23 pages).\*

2007 “ Die Feder führ ich unermüdlich – Helmina von Chezy’s *Rosamunde* as Intertext in Elfriede Jelinek’s *Der Tod und das Mädchen III (Rosamunde)*. *Glossen. Literatur und Kultur in den deutschsprachigen Ländern nach 1945*. 26. <http://www.dickinson.edu/glossen/heft26/article26/kallin26.html> (25 pages).\*

2007 “Marlene Streeruwitz’s *Nachwelt* as Feminist Postmodern Biography.” *German Quarterly* 78.3 (Summer 2005): 337-356.\*

2005 “Gender, History and Memory in Marlene Streeruwitz’s Recent Prose.” *Glossen. Literatur und Kultur in den deutschsprachigen Ländern nach 1945*. 21. <http://www.dickinson.edu/glossen/heft21/index.html> (17 pages).\*

2004 “The Role of the Roma in Elfriede Jelinek’s *Stecken, Stab und Stangl*.” *Colloquia Germanica: Internationale Zeitschrift für Germanistik* 37.2 (2004): 173-193.\*

2003 “Zähmen oder Aufregen? Zur Funktion der Frauenfiguren in F. M. Klingers *Die Zwillinge*.” *Lessing Yearbook XXXV*, 223-243.\*

2003 Jörg Haider as a Contemporary Orestes: Aeschylus’s *Oresteia* in Elfriede Jelinek’s *Das Lebewohl*.” *Seminar: A Journal of Germanic Studies* 39.4, 329-349.\*

1999 “Ist Hoftaller besser als Tallhover? Eine vergleichende Figurenanalyse zwischen Hoftaller in Günter Grass’ *Ein weites Feld* und Tallhover in Hans Joachim Schädlichs *Tallhover*.” *New German Review* 12, 98-112.

1999 “‘Gut sei gewesen, was die Entfaltung alles Lebendigen gefördert habe:’ Feminist Mythmaking and Christa Wolf’s *Medea. Stimmen*.” *Focus on ‘Literatur’* 6.1, 39-57.

#### B1. Published and Accepted Journal Articles

No data

#### B2. Conference Presentation with Proceedings (Refereed)

No data

#### B3. Other Refereed Material

No data

#### B4. Submitted Journal Articles (with Date of Submission)

2024 (Inter-)Mediality as Communicative Strategy in Elfriede Jelinek’s *Bambiland.* Chapter for book on Elfriede Jelinek, edited by Margarete Lamb-Faffelberger and Barbara Kosta, submitted August 21, 2024; underwent peer review, resubmitted with changes November 2024; forthcoming summer 2025.

2024 “The destruction of nature and the subjugation of women, minorities, and refugees: a critical ecofeminist reading of Elfriede Jelinek’s texts.” Article contribution to co-edited special issue of *Journal of Austrian Studies*, submitted August 15, 2024, under peer review.

### C. Other Publications and Creative Products

**C1. Published non-refereed articles, chapters, and blogs**

2022 “Einige Bemerkungen zur Diskussion, Differenzierung oder Fortsetzung unter anderen Vorzeichen.“ Agnieszka Jezierska und Britta Kallin (50%). Projekt Geschlecht und Gewalt. Interuniversitärer Forschungsverbund Elfriede Jelinek.\* <https://ifvjelinek.at/forschungsarbeiten/projekt-geschlecht-und-gewalt/>

2020 “Feminist Scholarship and Feminist Climate Activism,” with Sabine von Mering (50%), blog for *Digital Feminist Collective*, April 4, 2020.\* <https://digitalfeministcollective.net/index.php/2020/05/30/feminist-scholarship-and-feminist-climate-activism/>

2016 “Internationale Perspektiven auf Jelinek und Gender.” Invitation to comment on Jelinek’s recent works and concepts of gender by the Jelinek-Forschungszentrum at the University of Vienna. First published: 21 December 2016.\* <https://jelinekgender.univie.ac.at/theorie/kallin-nakagome-fragebogen/> (10 pages)

2014 “Meggie Folchart’s Absent Mother and Omnipotent Father: Gender Roles in Cornelia Funke’s *Inkheart*.” *A Different Germany: Pop and the Negotiation of German Culture*, edited by Claude Desmarais. Newcastle: Cambridge Scholars Publishing, 155-172.

2013 “Elfriede Jelineks Solidaritätsbekundungen: Die Parteimitgliedschaft in der KPÖ, ihr marxistischer, feministischer und politischer Einsatz für verfolgte KünstlerInnen und ihr Engagement gegen totalitäre Strukturen.” [*TABU: Bruch. Überschreitungen von Künstlerinnen: Interkulturelles Wissenschaftsportal der Forschungsplattform Elfriede Jelinek*](http://jelinektabu.univie.ac.at/home/). First published: 18 December 2013. <https://jelinektabu.univie.ac.at/politik/protest/britta-kallin/> (14 pp.)

2004 “The Representation of Foreigners in German and Austrian Plays of the 1990s by Female Playwrights.” *Essays on Twentieth-Century German Drama and Theater. An American Reception 1977-1999*, edited by Hellmut Hal Rennert. New York: Peter Lang, 301-311.

2000 “In Brecht’s Footsteps or Way beyond Brecht? Brechtian Techniques in Feminist Plays by Elfriede Jelinek and Marlene Streeruwitz.” *Communications from the International Brecht Society* 29.1-2, 62-66.

1999 “Brechtian Theory and Theater Techniques in Marlene Streeruwitz’s *Bagnacavallo*,” *Communications from the International Brecht Society* 28.1, 49-53.

**C2. Encyclopedia and glossary entries:**

2014 “*Nachwelt.*” (Entry on Novel by Marlene Streeruwitz.) *The Literary Encyclopedia*. First online: 30 September 2014. The Literary Dictionary Company. 6 December 2014. <https://www.litencyc.com/php/sworks.php?rec=true&UID=20581>

2007 “Dea Loher.” *The Columbia Encyclopedia of Modern Drama*, edited by Gabrielle Cody and Evert Sprinchorn. Vol. 1. New York: Columbia University Press, 2007. 830. “Botho Strauss” and “Marlene Streeruwitz.” *The Columbia Encyclopedia of Modern Drama*, edited by Gabrielle Cody and Evert Sprinchorn. Vol. 2. New York: Columbia University Press, 2007. 1288-1289, 1289-1290.

2007 “Marlene Streeruwitz.” *The Literary Encyclopedia*. First online: 28 June 2006. The Literary Dictionary Company. 11 April 2007. <https://www.literaryencyclopedia.com/php/speople.php?rec=true&UID=11721>

2002 “*Engagierte Literatur*,” “Feminism,” “Theatre festivals,” and “Theatres.” *German Culture and Society: The Essential Glossary*, edited by Holger Briel. London: Arnold, 2002. 37, 42-43, 134-135.

**C3. Published Interviews:**

2014 “In and Out of the Box: An Interview with Performance Artist Bridge Markland.” *Women in German Yearbook* 30, 74-88.

2004 “Junges deutsches Theater in den USA: Interview mit Kerstin Specht über ihre Theaterstücke.” *German Quarterly* 77.4(Winter): 482-490.

1999 “‘Die andere Frau’: Professorin für Theater- und Filmwissenschaft.” Interview with Renate Möhrmann. *Focus on ‘Literatur’* 6.1, 83-96.

1997 “Die besten Ideen und die ‘unverhofften Bekannten’ kommen beim Schreiben.” Interview with Klaus Modick. *Focus on ‘Literatur’* 4.1, 77-91.

1997 “Ein knallroter Umschlag wäre mir für Ruth Klügers Buch unpassend erschienen…” Interview with Thedel von Wallmoden, Wallstein Verlag, Göttingen. In cooperation with M. Rice and J. Rapé. *Focus on ‘Literatur’* 4.1, 93-103.

**C4. Published Book Reviews and Performance Reviews:**

2024 Silke Felber, *Traveling Gestures: Elfriede Jelineks Theater der (Tragödien-)Durchquerung*. Mdw Press, 2023. Forthcoming in *Journal of Austrian Studies* 58.1, spring 2024.

2023 Uta Degner. *Eine ‚unmögliche‘ Ästhetik. Elfriede Jelinek im literarischen Feld*. Böhlau, 2021. *Gegenwartsliteratur* 22 (2023), pp. 320-322.

2022 Uta Degner and Christa Gürtler, ed. *Elfriede Jelinek: Provokationen der Kunst*. Berlin: DeGruyter, 2021. *Journal of Austrian Studies.* 56.1 (2022) pp. 109-112.

2019 Ela Gezen. *Brecht, Turkish Theater, and Turkish-German Literature: Reception, Adaptation, and Innovation after 1960*. U of Nebraska Press, 2019. *Feminist German Studies* 35 (2019) 141-142.

2019 Elisabeth Günther. *Konfigurationen des Unheimlichen. Medien und die Verkehrung von Leben und Tod in Elfriede Jelineks Theatertexten*. Bielefeld: Transcript, 2018. *Journal of Austrian Studies* 52.1-2 (Spring-Summer 2019): 181-183.

2017 Teresa Kovacs. *Drama als Störung: Elfriede Jelineks Konzept des Sekundärdramas*. Bielefeld: Transcript, 2016. *Journal of Austrian Studies* 50.3-4 (Fall/Winter 2017): 143-146.

2015 Pia Janke, ed. *Jelinek – Handbuch*. Stuttgart: Metzler, 2013. *Journal of Austrian Studies* 48.4 (2015) 118-121.

2014 Nduka-Agwu, Adibeli and Antje Lann Hornscheidt, ed. *Rassismus auf gut Deutsch: Ein kritisches Nachschlagewerk zu rassistischen Sprachhandlungen*. Transdiziplinäre Genderstudien 1. Frankfurt: Brandes & Apsel, 2010. *Women in German Newsletter* (Summer 2014) 20-22.

2012 Thomas Eder and Juliane Vogel, ed. *Lob der Oberfläche: Zum Werk von Elfriede Jelinek*. Fink, 2010. *Journal of Austrian Studies* 45.3 (2012) 181-183.

2010 Matthias Konzett and Margarete Lamb-Faffelberger, ed. *Elfriede Jelinek: Writing Woman, Nation, and Identity*. Madison, NJ: Fairleigh Dickinson UP, 2007. *German Studies Review* Vol. 33, No. 1 (Spring 2010): 226-27.

2010 Peter Clar and Christian Schenkermayr, ed. *Theatrale Grenzgänge. Jelineks Theatertexte in Europa*. Vienna: Praesens, 2008. *Modern Austrian Literature* 43.3 (2010) 98-100.

2008 Ortud Gutjahr, ed.*“Ulrike Maria Stuart” von Elfriede Jelinek*. Theater und Universität im Gespräch. Vol. 5. Würzburg: Königshausen & Neumann, 2007. *Modern Austrian Literature* 41.3 (2008) 94-97.

2002 Sabine Wilke. *Ist alles so geblieben, wie es früher war? Essays zu Literatur und Frauenpolitik im vereinten Deutschland*. Würzburg: Königshausen & Neumann, 2000. *Seminar: A Journal of Germanic Studies* 38.4 (2002) 401-403.

2002 Birgit Roser. *Mythenbehandlung und Kompositionstechnik in Christa Wolfs* Medea. Stimmen. Berlin: Peter Lang, 2000. *German Studies Review* 25.1, 202-203.

2002 “B.B. in L.A. in Atlanta.” Review of a Bertolt Brecht performance at Seven Stages Theater in Atlanta. *Communications from the International Brecht Society* 31 (2002): 41-42.

2002 “Brecht Poetry Bash.” Review of an evening in honor of Bertolt Brecht held at the Goethe-Institute Atlanta. *Communications from the International Brecht Society* 31 (2002): 43.

2001 Dagmar C. Lorenz. *Contemporary Jewish Writing in Austria*. Lincoln: University of Nebraska Press, 1999. *Germanic Notes and Reviews* 32.1 (2001): 82-83.

2000 Susan Tebbutt. *Sinti and Roma: Gypsies in German-Speaking Society and Literature*. New York: Berghahn, 1998. *Colloquia Germanica* 33.2 (2000): 180-182.

1999 Susan Cocalis and Ferrel Rose. *Thalia’s Daughters: German Women Dramatists from the Eighteenth Century to the Present*. Tübingen: Francke, 1996. *Lessing Yearbook XXXI* (1999): 224-226.

1999 Arlene A. Teraoka. *East, West, and Others: The Third World in Postwar German Literature*. Lincoln: University of Nebraska Press, 1996. *Monatshefte* 91.2 (1999): 291-292.

1998 Susanne Kord and Friederike Eigler, ed. *Feminist Encyclopedia of German Literature*. Westport: Greenwood, 1997. *Women in German Newsletter* (Fall 1998): 19-20.

1997 Gerlind Reinshagen. *Am großen Stern.* Frankfurt: Suhrkamp, 1996. *Focus on ‘Literatur’* 4.2 (1997): 194-8.

1996 Christa Wolf. *Medea. Stimmen.* Munich: Hanser, 1996. *Focus on ‘Literatur’* 3.2 (1996): 191-5.

1996 Zsuzsanna Gahse. *Übersetzt: Eine Entzweiung.* Berlin: Aufbau, 1993. *Focus on ‘Literatur’* 3.2 (1996): 51-3.

1995 Angelika Klüssendorf. *Anfall von Glück*. Munich: Hanser, 1994. *Focus on ‘Literatur’* 2.1 (1995): 89-92.

1994 Monika Maron. *Nach Maßgabe meiner Begreifungskraft*. Frankfurt: Fischer, 1993. *Focus on ‘Literatur’* 1.1 (1994): 73-76.

### D. Presentations

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### D1. Invited Lectures:

2024 “Elfriede Jelineks Texte über Gewalt, Sprache und Gender im globalen Kontext.“

Internationales Symposium in Tokio. Österreichisches Kulturforum Tokio Sprache.Macht.Gewalt Elfriede Jelinek im globalen Kontext, Austrian Cultural Center, Tokyo, Japan. December 1, 2024. (Online)

2023 “Education for Sustainable Development in the World Language Classroom.” Klett Publishing House Online Webinar, April 25, 2023.

2023 “Inclusive Language in the World Language Classroom.” Davidson College, NC, March 13, 2023.

2023 “Inclusive Language: Transgender and Non-Binary Pronouns and Expressions in Foreign Language Classrooms.” Reading Rainbow Lecture Series, LGBTQIA Resource Center, Georgia Tech, January 13, 2023.

2022 “Inclusive Language in the WL Classroom: Transgender and Non-Binary Pronouns and Expressions.” Georgia Department of Education, Professional Learning Community, virtual presentation. October 19, 2022.

2022 “Transgender and Non-Binary Pronouns and Expressions.” Klett World Languages Conference. Chicago, IL, October 2, 2022.

2022 “Transgender Topics and Pronouns in German,” AP German Reader Professional Night, Cincinnati, OH, June 2022.

2021 “Materiality, Corporeality, and Mediality: Communicative Strategies in Selected Works by Elfriede Jelinek,” International Elfriede Jelinek Conference, Lafayette College, Easton, PA, November 2021. (Online due to COVID-19).

2021 “Marlene Streeruwitz und Märchen.“ Tennessee Tech University, Cookeville, TN, April 8, 2021.

2020 “Intersektionale feministische Kritik sowie Autorschaft/Autorinnen-Inszenierung in Streeruwitz’ *Das wird mir alles nicht passieren… Wie bleibe ich FeministIn*. (2010) und *Frag Marlene. Feministische Gebrauchsanleitungen*. (2018)” (International Marlene Streeruwitz Conference in Hannover, Germany, March 2020; cancelled due to COVID-19).

2020 “The UN SDGs in the German Classroom,” Atlanta Global Studies Center, Atlanta, February 2020.

2020 “Märchenfiguren und intertextuelle Strategien in ausgewählten Werken von Elfriede Jelinek.” Elfriede Jelinek – Eine Ästhetik der Übergänge. University of Salzburg, Salzburg, Austria. January 2020.

2019 “Education for Sustainable Development: The German LBAT,” Workshop on Integrating the UN SDGs into the Curriculum,” Atlanta, GA. September 2019.

2018 “German Television as Pedagogical Tool” at the “DAAD Workshop” organized by Dr. Niko Euba from the University of California, Berkeley. Goethe-Center Atlanta, GA. December 3, 2018.

2018 “Themen und Schreibstil in einer Auswahl von Hanno Millesis literarischen Texten.” Austrian-American Podium Dialog. Lafayette College, Easton, PA. April 21, 2018.

2018 “Alterität als Kunst – Kunst als Alterität.” Elfriede-Jelinek-Forschungszentrum, University of Vienna, Vienna, Austria. April 19, 2018.

2012 “‘Happily Ever After:’ The Impact of the Grimm’s Fairy Tales Today. University of North Carolina, Greensboro. Part of a Think Transatlantic Lecture Series Sponsored by the German Embassy, Washington, D.C. October 26, 2012.

###  D2. Invitations to Roundtable Discussions and Panels:

2024 “Dialog mit Andersdenkenden (Dialogue with Anti-Democratic People): A Conversation

with Mo Asumang about Her Film Die Arier, Racism and Her Newly Developed Generous Listening Exercises” (sponsored by GSA Arts Night). German Studies Association Conference, Atlanta, GA, September 26-29, 2024. (could not attend in person due to hurricane)

2024 “Sustainable Development as a Specific Purpose in Language and Culture Education.” ISLSP-CIBER Center for International Business Education, George Washington University, Washington, D.C., May 2-4, 2024.

2022 “Aligning Faculty Study Abroad Programs with the UN Sustainable Development Goals (UN SDGs), GT OIE Presentation, virtual, November 2022.

2020 “Sustainability and Feminist German Studies,” Women in German Annual Conference, Sewanee, TN, October 2020. (Online due to COVID-19).

2020 “A Virtual Discussion about the Documentary ‘Alpine Twilight-Europe without Glaciers,’” organized by the Climate Reality Project Atlanta, Consulate General of Germany in Atlanta, Swiss Consulate of Atlanta, April 22, 2020. (Online due to COVID-19).

2019 “Transforming Education and Society through University-Community Partnerships.” Panelist, Atlanta Global Studies Symposium, Atlanta, GA, April, 2019.

2019 “Elfriede Jelinek and the Transcultural Theater: Rethinking Community in Theater and Performance.” Roundtable, German Studies Association, Portland, OR, October 2019.

2018 “Sprachliche Strategien der Ein- und Ausgrenzung.” Recorded Video Conference with Rosemarie Brucher, Silke Felber, and Britta Kallin. “Das Sprechen über die Unmöglichkeit des Sprechens.”February 14, 2018. <https://fpjelinek.univie.ac.at/fileadmin/user_upload/proj_ejfz/PDF-Downloads/Brucher_Felber_Kallin_.pdf>

2018 “’A Literature of Wounds,’ Wounded Bodies, and Women in Kafka’s Works and Life.” Roundtable, German Studies Association, Pittsburgh, PA, September, 2018.

###  D3. Conferences and Workshops:

2024 “Destruction of Nature, Displacement of Refugees, and Oppression of Women and

Minorities: Elfriede Jelinek’s Texts About Stewardship and Distorted Relationships.”

German Studies Association Conference, Atlanta, GA, September 26-29, 2024.

2024 “Sustainable Development in Germany: Sustainable Development as a Specific Purpose in Language and Culture Education,” ISLSP-CIBER Center for International Business Education, George Washington University, Washington, D.C., May 2-4, 2024.

2024 “Incorporating the Spirant AI Tool in the German-language Classroom: Rubrics and AI Feedback.” Education in the Age of AI. Atlanta, GA, April 20, 2024. (50% with Dr. Hyoun-A Joo).

2024 “… im ganzen europäischen Reich…“: Connections between Austrian, German, and EU Cultural and Political History in Elfriede Jelinek’s *Angabe der Person*,” Austrian Studies Association Conference, West Chester University/UPenn, Philadelphia, PA, April 11-14, 2024.

2024 “Natur, Umweltzerstörung und Ausbeutung in Elfriede Jelineks Texten.“ Symposium Elfriede Jelinek and Sustainable Development, Atlanta, GA, March 11-12, 2024.

2023 “Felicitas Hoppe’s Feminist Narrative Strategies and Fairy Tale Storytelling:

Fantastic Tales, *Sieben Schätze: Augsburger Vorlesungen*,and “Wie wünscht man richtig?”, German Studies Association Conference, Montreal, Canada, October 2023.

2023 “Heimat Austria? Belonging to Austria?: Elfriede Jelinek’s Texts and the Austrian Nation.” Austrian Studies Association Conference, Lafayette College, April 2023.

2022 “Ethnic Tensions in a Fairytale Fantasy: Intersectionality and Cornelia Funke’s Reckless: The Petrified Flesh,” German Studies Association Conference, Houston, TX, September 2022.

2021 Fairy Tales in Felicitas Hoppe’s Works: *Sieben Schätze*, “Wie wünscht man richtig?”, and Short Texts,“ Women in German Annual Conference, Portland, OR, November 2021. (Online due to COVID-19).

2021 A Feminist Adaptation of the Grimms’ “Little Red Cap” and “The Story of the Youth Who Went Forth to Learn What Fear Was:” Karen Duve’s Short Story “Grrrimm.” German Studies Association, October 2021. (Online due to COVID-19).

2021 “Das Gastmahl wird zum Massaker: Elfriede Jelineks *Rechnitz (Der Würgeengel)* als grauenvolle Umkehrung von Leben und Tod,“ Internationale Vereinigung für Germanistik (IVG), Palermo, Italy, August 2021. (Online due to COVID-19).

2019 “Climate Action, Eco-Criticism and the UN SDGs in Feminist German Studies.” Women in German Annual Conference, Sewanee, TN, October, 2019.

2019 “Sustainability, SDGs, Community Engagement, and German Studies.” German Studies Association, Portland, OR, October 2019.

2019 “Tuesday Collaboratorium – Presentation on Education for Sustainable Development: GRMN 3696 Sustainability in Germany,” Atlanta Global Studies Center, Atlanta, GA, September 2019.

2019 “Discussion of Documentary Movie: *Neukölln Unlimited* – Immigration into Germany” with Dr. Uelzmann and Dr. Orich, Atlanta Global Studies Symposium, Education for Sustainability, Atlanta, GA, April 2019.

2018 “’A Literature of Wounds,’ Wounded Bodies, and Women in Kafka’s Works and Life.” Roundtable, German Studies Association, Pittsburgh, PA, September, 2018.

2018 “German Career Intensive Workshop and Georgia Tech’s New MS-GMC.” With Dr. Jenny Strakovsky. American Association of Teachers of German, Georgia Chapter, Fall Workshop, University of Georgia, Athens, GA, October 2018.

2018 “German Fairy Tales and Feminism: An Oxymoron or How Have Models of Accepted Female Behavior Changed.” Women in German Annual Conference, University of the South, Sewanee, TN, October 18-20, 2018.

2018 “Jelineks Analyse globaler Krisen, lokaler Ängste und nicht-autoritärer Lösungen.“ German Studies Association. September 27-30, 2018. Pittsburgh, PA.

2018 “Germans, Austrians, Migrants, Postmigrants, and Borders.” Southeast German Studies Workshop. Emory University, Atlanta. GA, February 22-23, 2018.

2017 “Capstone Course on Intercultural Competence for Engineering and other Students,” American Council on the Teaching of Foreign Languages/American Association of Teachers of German, Nashville, TN. November 17-19, 2017.

2017 “Creating a Multicultural Space?! Women, Refugees and the Theater’s Role in (Unifying) Germany,” German Studies Association, Atlanta, GA. October 6-8, 2017.

2017 “Oliver Polak, Dave Davis, and Serdar Somuncu: German Comedians Work Against Stereotypes and Discrimination.” Minorities and Minority Discourses in Germany since 1990. University of Massachusetts, Amherst, MA. March 2017.

2017 “Right-Wing Extremism and Intertextual Connections in Elfriede Jelinek’s *Rein.Gold* and *Das schweigende Mädchen*.” Austrian Studies Association, Chicago, IL, March 2017.

2016 “Elfriede Jelinek’s *Rein. Gold* under the Eyes of Queer Relationality, Materialist Feminism, and Posthuman Approaches.” German Studies Association, San Diego, CA, October 2016.

2016 “Amerikanisch-österreichische Intertextualitäten: Jelineks *Der Tod und das Mädchen IV (Jackie*) und *Der Tod und das Mädchen V (Die Wand)*.” Austrian Studies Association, Vienna, Austria, March 2016.

2015 “Gender, Ethnicity, and Religion in Modern Fairy Tales and Fantasy Books: Cornelia Funke’s *Reckless* Trilogy (2010-2015).” Women in German Annual Conference, Banff, Canada, October 2015.

2015 “Queering Approaches in German Studies.” German Studies Association, Washington D.C., October 2015.

2015 “European Support of Pussy Riot’s Performances and Body Politics.” Kennesaw European Studies Symposium: Faces and Phases of the European Union, Kennesaw, GA, April 2015.

2014 “Transnational Feminist Support of Pussy Riot’s Activist Performances and Politics.” Women in German Annual Conference, Shawnee, PA, October 2014.

2014 “Theater as Mirror to Politics: The NSU and German Neo-Nazis in Elfriede Jelinek’s *Rein Gold: Ein Bühnenessay*. German Studies Association, Kansas, MO, September 2014.

2014 “A Communist Interpretation of the Financial Crises of Capitalism: Elfriede Jelinek’s *rein Gold* (2012).” Austrian Studies Association Conference, Austin, TX, February 2014.

2013 “Fernsehfilme and Unterhaltungsshows: Public Debates in German Television.” South Atlantic Modern Language Association, Atlanta, GA, November 2013.

2013 “In and Out of the Box: Bridge Markland’s Transgender Performances in Germany and the US.” German Studies Association, Denver, CO, October 2013.

2013 “German Television and Electronic Culture.” Foreign Language Association of Georgia Conference, Augusta, GA, March 2013.

2012 “Resistance and Subversion of Gender Norms: German and Austrian Feminist Fairy Tales Twist Old Stereotypes.” 27th Annual Interdisciplinary Conference in the Humanities: Systems of Control / Modes of Resistance.” University of West Georgia, Carrollton, GA, November 2012.

2012 “Ali Samadi Ahadi’s Cinematic Comedy *Salami Aleikum* (2009): Humor, Gender Performativity, and Islam in Germany.” German Studies Association, Milwaukee, WI, October 2012.

2012 “Identity and Beyond: Ethnic Minorities, Religious Affiliations, Gender, and National Belonging in Contemporary German and Austrian Literature.” Symposium on International Media, Communication and Culture. Organized by the Consortium for Global Media and Culture (CGMC), Kennesaw State University, Kennesaw, GA, February 2012.

2011 “‘Mein Dasein ist Schlaf:’ Princesses, Power, and Passivity in Elfriede Jelinek’s Works.” German Studies Association, Louisville, KY, October 2011.

2011 “Elfriede Jelineks’ Works: The Role of Christianity, Judaism, and Islam in German and Austrian Literature, Media, and Society.” Southeast German Studies Workshop, Georgia State University, Atlanta, GA, February 2011.

2010 “Intertextualities in Elfriede Jelinek’s *Rechnitz (Der Würgeengel)*: Luis Buñuel, T.S. Eliot, and the Bible.” Women in German Annual Conference, August, MI, October 2010.

2010 “Transnational Dialogues and a Redefinition of What Constitutes Germanness: Gender, Ethnicity, Religion, Migration, and Nationalism in German Literature, Movies, TV shows, and Hip Hop.” Southeast German Studies Workshop, Georgia State University, Atlanta, GA, March 2010.

2009 “Offside Position, Jealousy, and the Internet: Presence and Absence in Elfriede Jelinek’s „Im Abseits” and *Neid. Ein Privatroman*.” German Studies Association, Washington D.C., October 2009.

2009 “Germany. An Austrian Tale/Austria. A German Tale: Literary History and National Identity in Elfriede Jelinek’s Works.” Modern Austrian Literature and Culture Association Annual Conference, Atlanta, GA, April 2009.

2008 “Crossing Borders, Crossing Identities: Alterity as Celebration (and Threat) in Angelina Maccarone’s *Fremde Haut*.” German Studies Association, St. Paul, MN, October 2008.

2007 “Marlene Streeruwitz’s *Morire in Levitate*: Woman’s Thoughts on Death and Austrian History.” German Studies Association, San Diego, CA, October 2007.

2007 “Sexuality, Eroticism, and Gender in Helmina von Chézy’s *Rosamunde* and Elfriede Jelinek’s *Der Tod und das Mädchen III*.” Modern Austrian Literature and Culture Association, Edmonton, Canada, April 2007.

2006 “Gender and Fairy Tale Characters in Cornelia Funke’s *Tintenherz* and Elfriede Jelinek’s *Bambiland*.” Popular Culture Association/American Culture Association Annual Conference, Atlanta, GA, April 2006.

2005 “‘Hänsel und Tretel’ and ‘Froschkönigin:’ Fairy Tale Characters in Recent Plays by Elfriede Jelinek and Kerstin Specht.” Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, April 2005.

2004 “Gendered History and Memory in Marlene Streeruwitz’s Recent Prose.” Modern Austrian Literature and Culture Association, Houston, TX, April 2004.

2003 “Ethnic Minorities in Recent German Cinema.” Georgia Institute of Technology, Ivan Allen College Lecture Series, April 2003.

2001 “Turkish-German Films after Unification: National, Cultural, Ethnic, and Gender Identities.” South Atlantic Modern Language Association, Atlanta, GA, November 2001.

2001 “Postmodern and/or Post-dramatic Theater? Elfriede Jelinek’s Feminist Plays.” Women in German Annual Conference, Tucson, AZ, October 2001.

2001 “Artistic Intervention into Politics; Elfriede Jelinek's Political Essays and Her Play *Das Lebewohl*.” German Studies Association, Washington D.C., October 2001.

2000 “A Feminist Road Movie? Katja von Garnier’s *Bandits* (1997) in the Classroom.” American Association of Teachers of German, Boston, MA, November 2000.

2000 “A Different Kind of Biography? Anna Mahler as Woman, Jew, Refugee, Artist, and Austrian in Marlene Streeruwitz’s *Nachwelt*.” German Studies Association, Houston, TX, October 2000.

1999 “In Brecht’s Footsteps or Way Beyond Brecht? Brechtian Techniques in Feminist Plays by Elfriede Jelinek and Marlene Streeruwitz.” Modern Language Association, Chicago, IL, December 1999.

1999 “Race, Representation, Resistance: Marlene Streeruwitz’s Play *Bagnacavallo*.” German Studies Association, Atlanta, GA, October 1999.

1999 “No Space for Plays: Where Are the East German Women Playwrights of the 1990s?” Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, April 1999.

1998 “‘…ich bin kein emanzipiertes Frauenzimmer… ich bin mehr für Haus und Kinderstube…:’ Die paradoxe Situation der gebildeten Frau in Fontanes *Frau Jenny Treibel* am Beispiel von Corinna Schmidt.” Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, April 1998.

1998 “Gender, Nation and Race in German and Austrian Drama: Contemporary Plays by Women.” Text and Presentation: Comparative Drama Conference, University of Florida, Gainesville, FL, March 1998.

1998 “From Shen Te and Grusche to Tick and Trick: Brechtian Theory and Theater Techniques in Marlene Streeruwitz’s *Bagnacavallo*.” Revisualizing Brecht. University of North Carolina, Chapel Hill, NC, February 1998.

1998 “Elfriede Jelinek’s *Stecken, Stab und Stangl*: Contemporary Racism Mirrored by the Holocaust.” (Re)Presenting the Holocaust. Hillel Foundation, Ohio State University, Columbus, OH, February 1998.

1997 “Euripides’ *Medea* und Christa Wolfs *Medea. Stimmen*: feministische Veränderung eines Mythos.” Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, April 1997.

1997 “Christa Wolf’s *Medea. Stimmen* and Feminist Mythmaking.” Conquering Women. University of California, Berkeley, CA, March 1997.

1996 “‘Noch immer stopft der Mann sich der Frau in den Mund:’ Obszönität in Elfriede Jelineks *Die Klavierspielerin*.” Focus on ‘Literatur,’ University of Cincinnati, Cincinnati, OH, October 1996.

1996 “‘...ich kann mir nicht denken, daß ich irgendwo ohne dich zu mir selber kommen möcht’: Frauenfreundschaft als Voraussetzung zur Selbstfindung in Bettina von Arnim’s *Die Günderode*.” Pennsylvania Foreign Language Conference, Duquesne University, Pittsburgh, PA, September 1996.

1996 “‘Man tat uns dieses an…:’ Women as Victims in Eleonore Kalkowska’s Poetry.” German and History Graduate Student Conference. University of Virginia, Charlottesville, VA. March 1996.

 **E. Grants and Contracts**

 **E1. As Principal Investigator**

2021 SGR Grant, IAC, Topic: "A Feminist Adaptation of the Grimms’ Fairy Tales *Little Red Cap* and *The Story of the Youth Who Went Forth to Learn What Fear Was*: Karen Duve’s Short Story “Grrrimm.”

2021 Faculty Research Award, Coalition of Women in German, for work on book manuscript, 2021.

2015 SGR Grant, IAC, Topic: “Feminism, Intersectionality, and Technology in Contemporary German and Austrian Literature.”

2001 Fellow of the Thyssen Foundation to participate in weekend seminar on “Post-Dramatic Theater” held by Dr. Bayerdoerfer from the University of Munich at Washington University in St. Louis. Spring 2001.

**E2. As Co-Principal Investigator:**

1. Title of Project: The Halle Foundation Support for Master’s degree, GRAs, and LBAT

Agency/Company: The Halle Foundation

Total Dollar Amount: $236,503

Role: co-PI

Collaborators: Jan Uelzmann (co-PI)

Period of Contract: 7/2022-7/2024

Candidate’s Share: ~0% ($0); ), exclusively for undergraduate and graduate students in German program, worked on grant preparation, proposal, and budget.

1. Title of Project: Atlanta Global Research and Education Collaborative

Agency/Company: Atlanta Global Studies Center

Total Dollar Amount: $5,000

Role: co-PI

Collaborators: Hyoun-A Joo (PI), Annika Orich (co-PI), Volker Franke (co-PI), Lina X (co-PI)

Period of Contract: 1/2021-4/2021

Candidate’s Share: ~0% ($0); ), exclusively for undergraduate and graduate students in German program, worked on grant preparation, proposal, budget, and grant report.

1. Title of Project: The Halle Foundation Support for Master’s degree, GRAs, and LBAT

Agency/Company: The Halle Foundation

Total Dollar Amount: $150,000

Role: co-PI

Collaborators: Bettina Cothran (co-PI), Jan Uelzmann (co-PI), Jenny Strakovsky (co-PI)

Period of Contract: 7/2018-7/2022

Candidate’s Share: ~0% ($0); ), exclusively for undergraduate and graduate students in German program, worked on grant preparation, proposal, budget, and grant report.

1. Title of Project: German-language Education at Morehouse College and Atlanta Technical College

Agency/Company: German-American Cultural Foundation

Total Dollar Amount: $17,500

Role: co-PI

Collaborators: Sabine Smith (co-PI)

Period of Contract: 7/2013-12/2013

Candidate’s Share: ~0% ($0), exclusively for German instructor; worked on grant preparation, proposal, budget, and grant report.

1. Title of Project: German-language Education at Morehouse College/Metro German

Agency/Company: German Federal Government

Total Dollar Amount: $19,500

Role: co-PI

Collaborators: Sabine Smith (co-PI)

Period of Contract: 5/2013-12/2013

Candidate’s Share: ~0% ($0), exclusively for German instructor; worked on grant preparation, proposal, budget, and grant report.

#### E3. As Senior Personnel or Contributor

#### No data

#### E4. Pending Proposals

 No data

#### E5. Proposals Submitted but Not Funded (Last Two Years)

1. Title of Project: DILAC grant

Agency/Company: DILAC/IAC

Total Dollar Amount: $15,000

Role: co-PI

Collaborators: Hyoun-A Joo (co-PI)

Period of Contract: 1/2022-7/2022

Candidate’s Share: ~0% ($0), exclusively for undergraduate and graduate students in German program

### F. Other Scholarly and Creative Accomplishments

No data

### G. Societal and Policy Impacts

No data

###

### H. Other Professional Activities

Visiting Professor, Emory University, Spring 2018.

AP Reader for German AP Exams, College Board, Summer 2021, Summer 2022.

## V. Education

### A. Courses Taught (last five years only)

**A1. Courses Taught**

###### **Semester Course Course Title # of Students**

Fall 2024 GRMN 3030 Crossing Borders 14

Summer 2024 GRMN 4693 Heimat and Technology 10

Summer 2024 GRMN 4691 Berlin: The Capital 10

Spring 2024 GRMN 4695 Domestic Internship 1

Spring 2024 GRMN 4500/6500 Intercultural Seminar 8/1Grad

Fall 2023 GRMN 3055/6510 Fairy Tales: Grimm/Disney 13/1Grad

Summer 2023 GRMN 4693 Heimat and Technology 10

Summer 2023 GRMN 6998 Master’s Project 1

Summer 2023 GRMN 6511 Language Practicum Abroad 1

Summer 2023 GRMN 4695 German Internship 1

Spring 2023 GRMN 4813/8803 Sustainable Dev. in Germany 11/2

Spring 2023 GRMN 4699 Undergraduate Research 2

Spring 2023 GRMN 4695 German Internship 1

Fall 2022 GRMN 6998 Master’s Project 1

Summer 2022 GRMN 6695 German Internship Abroad 1

Summer 2022 GRMN 6998 Master’s Project 1

Fall 2021 ML 6252 Domestic Internship 1

Fall 2021 GRMN 8903 Special Problems 1

Fall 2021 GRMN 4010/6010 Perspectives German Media 12/2Grad

Fall 2021 GRMN 4699 UG Research: German Artists 1

Fall 2020 GRMN 3055/6510 Fairy Tales/Disney 24/2Grad

Fall 2020 GRMN 6510 Lang Practicum 2

Fall 2020 GRMN 2001 Intermediate German I 20

Summer 2020 GRMN 3030 Crossing Borders in Lit/Cult 8

Summer 2020 GRMN 4699 Undergraduate Research 2

Spring 2020 GRMN 4500 Intercultural Seminar Capstone 4

Spring 2020 GRMN 4026/8803 German Post-Wall Cinema 22/2Grad

Fall 2019 GRMN 4010/6010 Perspectives German Media 16/2Grad

Summer 2019 GRMN 3696 Current Issues: Sustainability 20

Spring 2019 GRMN 4500/6500 Capstone Course: Intercultural Sem. 8/2Grad

Spring 2019 GRMN 2001 Intermediate German I 11

### B. Individual Student Guidance

**B1. Ph.D. Students**

No data

**B2. M.S. Students (Primary Advisor)**

2024-2025 Sophia Stahl, MS-ALIS student, no project.

2022-23 Francisco Stenger, MS-GMC student, project title: “Soccer as a Social Connection: Germany, USA, Uruguay,” graduation December 2023.

2022-23 David Hasford, MS-ALIS, project title: “LGBTQIA Communities in Germany and the US,” graduation December 2023. (student withdrew from program after one semester)

2021-22 Nicole Butler, MS-GMC student, project title: “Challenge Camerounais: Exploring Cameroonian Integration in Germany,” graduation December 2022. Current position: Program and Portfolio Manager, GT Institute Diversity, Equity and Inclusion.

2021-22 Laurel Kostka, MS-GMC student, project title: “Corporate Social Responsibility and Environmentalism in German Companies,” graduation August 2022.

2020-21 Stephanie Ford, MS-ALIS student, project title: “Ecofeminism and Intersectionality,” graduation December 2021.

2020-21 Kelsie Anderson, MS-GMC student, project title: “Remembering the Unforgettable: Global Care and Culture in Senior Living,” graduation August 2021.

2020-21 Patricia Graffunder, MS-GMC student, project title: “Gender Roles and Activists in 1970s and 1980s German Film,” graduation August 2021.

2019-20 Kestra James, MS-GMC student, project title: “The Development of Camaraderie and the Feeling of Community in Afro-German Culture,” graduation December 2020. Current position: Senior Analyst- Equity and Inclusion Programs, FedTech.

2019-20 Cassidy Chreene Whittle, MS-GMC student, project title: “Visual Representations of Refugees in German Media 2010-2020,” advisement began August 2018, graduation August 2020. Current position: Communications Officer, GT Ivan Allen College.

**B3. Undergraduate Students (Faculty Advisor)**

2024 Kristina Hilko, German double major with Mechanical Engineering, 2021-2024.

2023 Hauke Dell, German double major with Mechanical Engineering, 2019-2022.

2021 Emma Axelson, German double major with Civil Engineering, 2018-2021

2017 Will Thomas, IAML German major, CBYX Scholar, 2017-2020

2019 Michael Sherman, German minor, graduate school, math and CS, 2017-2019

2018 Sophie Archer, German minor, graduate school, UX developer, 2016-2018

2018 Anne Lashinsky, German minor, Fulbright Scholar in Germany, 2015-2018

2018 Christopher Dugan, German minor, graduate school TUM, Germany, 2016-2018

2018 Audrey Benson, German minor, Fulbright Scholar in Germany, 2016-2018

#### B4. Service on Thesis or Dissertation Committees

#### No data

#### B5. Mentorship of Postdoctoral Fellows or Visiting Scholars

No hiring of Global Languages, Cultures, and Technologies Fellows in German due to COVID-19 in 2020.

2020 Sandra McGury, Postdoctoral Global Languages, Cultures, and Technologies Fellow (GLACT), Georgia Institute of Technology, 2019-2020.

2019 Hyoun-A Joo, Postdoctoral Global Languages, Cultures, and Technologies Fellow (GLACT), Georgia Institute of Technology, 2018-2019.

### C. Educational Innovations and Other Contributions (last five years only)

2024 Developed course modules for GRMN 4691 Berlin: The Capital for the German LBAT 2024.

2023 Invited Julie Ann Crommett, founder and CEO of Collective Moxie, to my class GRMN 3055 Fairy Tales to speak about inclusivity in Disney movies.

2022 Developed graduate portion of “Sustainable Development in Germany,” developed in spring 2022.

2020 Developed graduate level assignments for four classes in the MS-GMC and MS-ALIS: 4010/6010 “Perspectives of German Media,” GRMN 6510 “Language Practicum,” GRMN 4026/6026 “German Post-Wall Cinema,” 6500 “Capstone Course/Intercultural Seminar.” 2020.

 Co-organized a lecture with Dr. Sandra Rebok, Alexander von Humboldt specialist, in my class GRMN 3055/6510 with the German Consulate General Atlanta, November 2020.

 Co-organized an outreach event for an art/photography competition of K-18 students to submit art projects that portray climate change in co-operation with the Atlanta Global Studies Center and the German Consulate General Atlanta, October 2020.

 Co-organized a class presentation with renowned German photographer Barbara Dombrowski to my class GRMN 3055/6510 with the German Consulate General Atlanta, October 2020.

 Co-organized the German Immersion Program that was supposed to take place in Vienna, Austria. (Cancelled due to COVID-19 in 2020, took place in 2021).

2019 Invited two staff members from the German Consulate to talk to my students about their memories of the fall of the Berlin Wall as part of the 30th anniversary, Fall 2019.

 Invited CBYX alum to my class to present, Fall 2019.

 Invited Angelika Kausche, State Representative of Georgia’s House District 50, City of Johns Creek, to the GRMN 4500 class, Spring 2019.

 Invited Marlee Givens, Modern Languages librarian, to my class GRMN 4010/6010 to talk about research methods & library, Spring 2019 and Fall 2019.

2019 Took GRMN 4500 Intercultural Seminar students to see the German award-winning documentary “Millis Erwachen/Milli’s Awakening” by Natasha Kelly at Midtown Art Cinema, Spring 2019.

## VI. Service

### Professional Contributions

**A1. International Contributions: (last five years only)**

2024 Invited by Deutsche Forschungsgesellschaft (DFG) to review 3-year grant proposal for PhD student and research on book project, workshops, seminars.

2023 Invited by Elfriede Jelinek Research Center to participate in discussions about gender and violence in Jelinek’s works.

2022 Invited by Elfriede Jelinek Research Center to write commentary about discussion between three Elfriede Jelinek scholars, April 2022.

 Meeting with Minister for Transatlantic Exchange and GT’S OIE staff, Atlanta, GA October 2022.

2020 Invited to contribute new entry for revised *Elfriede Jelinek Handbuch*, Elfriede Jelinek Research Center, fall 2020.

2019 Invited as blind peer reviewer for book manuscript before its publication in Spring 2019: *Komik und Subversion – Ideologiekritische Strategien*, edited by Pia Janke and Christian Schenkermayr. (Elfriede-Jelinek-Research-Forum).

2018 Reviewed grant application for a habilitation project from the Austrian Science Fund (FWF, Fonds zur Förderung der wissenschenschaftlichen Forschung) in September 2018: “Travelling Gestures: Elfriede Jelinek’s Rewriting of Tragedies from a Transdisciplinary Perspective.”

 Invited to Skype Dialog with international Jelinek scholars organized by the Elfriede-Jelinek-Research-Center, Vienna, Austria. February 14, 2018.

**A2. National Contributions: (last five years only)**

2021-2024 *German Studies Review*, Book Review Editor (Literature and Culture), 3-year unpaid service position, August 2021-spring 2024.

2022 Accepted Award “German Center of Excellence” for German Program in ML, awarded by the national AATG, November 2022.

 Invited and participated in AP German Reader Program as Reader and Pre-Reader, Cincinnati, OH, June 2022.

 Invited Professor Verena Kick from Georgetown U to present her research on “Weimar Photo Books” at the Delta Phi Alpha induction ceremony, April 2022.

 Invited by staff of the journal *German Quarterly* to present “How to Write a Book Review,” virtual, January 2022.

2021 Reviewed tenure file for colleague at University of Minnesota-Duluth.

 Participated in “Faculty Success Program” of the NCFDD, May-August 2021.

 Participated as invited Reader to AP German Reader program coordinated by the College Board, (virtual) June 2021.

 Participated in German Professional Learning Community organized by the Department of Education, Georgia, three events in fall 2021.

2020 Invited to submit an application to pool of candidates who serve on the Advanced Placement German Language and Culture Development Committee for 2021, December 2020.

 Reviewer for article on Marlene Streeruwitz for *Seminar: A Journal of Germanic Studies*, December 2020.

 Invited to participate in AP World Language German online symposium, September 3 and September 12, 2020.

 Attended Association for the Advancement of Sustainability in Higher Education, Global Conference on Sustainability in Higher Education, October 2020. (Online due to COVID-19).

 Attended Georgia German Teacher Virtual Conference, October 2020.

 Attended American Association of Teachers of German Fall Workshop at University of Georgia, Athens, GA, October 2020. (Online due to COVID-19).

 Invited by Swiss Consulate to contribute in designing student competition in honor of Friedrich Dürrenmatt’s 100th birthday celebration, contributed ideas and created a short video to the social media campaign of the Swiss Consulate.

 MAPS Modern Language Association Leadership Institute, June 2020.

 Invited colleague Dr. David Coury, U of Wisconsin-Green Bay, for a lecture on “The Return of the Ethnostate: The Alternative for Germany and the Populist Tide” to Georgia Tech, March 2020.

 Initiated six new undergraduate students into the German Collegiate Honor Society Delta Phi Alpha, April 2020.

 Regional Center of Excellence engagement, RCE Higher Education Learning Committee/Sustainable Development Goals fellows project, 2020.

 Organized speaker event with German journalists (cancelled due to COVID-19), April 2020.

 Invited to German Network meeting organized by German Consulate General Atlanta, June 2020 and September 2020.

 Chair of Search Committee for international tenure-track position in German with successful hire, January 2020.

#### B. Public and Community Service (last five years only)

2024 State German Convention, Camp Jackson, worked as judge for German language competitions, took student volunteers, January 20, 2024.

2023 State German Convention, Camp Jackson, worked as judge for German language competitions, took student volunteers, February 11, 2023.

 Netzwerk Treffen, German Consulate, Goethe Center, February 16, 2023.

Halle Estate Dinner, RWTH Aachen Alumni Event, organized current PhD ME student who studied in Aachen before the pandemic to report on her time abroad and her German skills. I delivered a presentation about the German Program to the alumni audience.

 AATG-GA Sprachbad event participant

2022 State German Convention, Kennesaw State University, worked as judge for German language competitions, took student volunteers, March 31, 2022.

 Invited by colleague from Agnes Scott College to meeting with author Andrea Wulff at the Halle Estate in Atlanta, GA, September 2022.

 Invited to “Discussion about Transatlantic Exchanges” by German Consulate General, Atlanta, March 2022.

2021 Invited to a meeting with other German high school teacher and college instructors in Georgia, “Funding for Georgia High School Initiative for German” organized by The Halle Foundation, October 2021.

 Invited director Elke Lehrenkrauss with Dr. Orich for a screening and discussion of her 2020 film “Lovemobile” to campus (online) and collaborated with Goethe-Center Atlanta on a screening for the public (online) February 2021.

 Regional Center of Expertise membership and engagement, RCE Higher Education Learning Committee (HELC), 2021.

 School of Modern Languages Executive Leadership Committee, since August 2021.

2020 Outreach to Roswell High School (in collaboration with German teacher Angelika Otte), with graduate student Kestra James and undergraduate student, January 2020.

 Metro German meeting, spring 2020.

 Earth Day Celebration participant with German Consulate General Atlanta, April 2020.

 Participated in art/photography contest held by Atlanta Global Studies Center; two of my GRMN 3055 and GRMN 2001 students won first and third place, October 2020.

2019 Participated in the UN RCE Workshop as part of the AGSC Conference, organized for the Hamburg RCE to Skype in to the conference, April 2019.

 Presented at the teacher/educator session of the Global Studies Symposiums with Jan Uelzmann and Annika Orich

**C. Institute Contributions (last five years only)**

2024 Mentor of pre-tenure colleague, Dr. Hyoun-A Joo

 Contributor to ML 2500 with new teaching module on Barbara Dombrowski’s works.

2023 ML APR Committee, Visioning Committee, Faculty Executive Committee

 Traveled with OIE staff and ME faculty to Germany during spring break to rekindle the partnerships with German universities.

 Member of Writing Scholars cohort, fall 2022-spring 2023.

GMF German-language contribution of Barbara Dombrowski’s short films with Q&A with director

AGSC FLAS Scholarship Application Selection Committee Member, reviewed applications

 Faculty Advisory Committee, ex-officio member

Participated in JA Crommett’s seminar on inclusivity in moviemaking.

2022 Invited by Caroline Cully Garbers, OIE’s Associate Director of Education Abroad, to travel to Germany to re-establish study abroad programs at the TU Munich, U of Stuttgart and TU Berlin in March 2023.

 Attended meetings with Caroline Cully Garbers, OIE’s Associate Director of Education Abroad, to discuss collaborations with German companies for future internship opportunities for GT students, December 2022.

 Co-director of German LBAT 2023 program, proposal submission, Education Abroad Fair, program information session, fall 2022.

 Attended MS-GMC retreat, organized by LMC and ML, fall 2022.

 Visited and met with staff at the Goethe-Center in the Franco-German Cultural Center in downtown Atlanta to discuss future collaborations, fall 2022.

 Set up meetings with Undergraduates Laila de Jong and Kristina Hilko to add German as a major, spring and 2022.

 Participated in “DEI in Engineering” Conversation with Chloe Arson, August 2022.

 Co-wrote PEGS grant application and submitted to Provost’s office, not funded, August 2022.

 Collaboration with Office of Housing to receive GRAships for graduate students, spring 2022.

 Graduate program orientation planning, summer 2022.

 Grad program admission meetings, spring 2022.

 Visioning Committee, fall 2021 and spring 2022.

 Participated in SLS Community of Practice discussions, spring and fall 2022.

 Nominated German minor student Christopher Ballenger for College Student of the Year (CSOTY) award. Student was selected by AATG-GA. I advocated on his behalf and the Halle Foundation agreed to pay for a trip to Germany with a language class offered by the Goethe Institute and accommodations, spring 2022.

 Academic Program Manager for Graduate Program Search Committee, Spring 2022.

 Assessment reevaluation of MS-ALIS and MS-GMC.

 SDG Education Discussion with SLS and OIE, spring 2022.

 Supervisor of Nick Hale, communications GRA, spring 2022.

 SLS Fellow, spring 2022.

 ML Budget Committee, spring 2022.

 Member of RCE HELC (Higher Education Learning Committee).

 Faculty advisor of German Club.

 Faculty advisor of Association for Sustainable Investment Student Club.

 Faculty advisor of Delta Phi Alpha honor society.

2021 Director of Graduate Studies, Modern Languages, since August 2021.

 German Club faculty advisor, 2021.

 GT Divest/Association for Sustainable Development faculty advisor, 2021.

 Delta Phi Alpha Collegiate Honor Society Advisor, 2021.

 Organized graduate program colloquium for students in German-track; four-week program with presentations by German-language faculty; delivered a presentation on “Intersectionality, Gender, Race and Sustainability,” September 2020.

 Trans 101 Workshop, March 2021.

 Meeting with representatives from FUBiS to talk about collaborating on the German LBAT summer program, August 2021.

 Meeting with OIE to discuss how study abroad programs can incorporate the UN SDGs into the curriculum/classes offered abroad, September 2021.

2020 Regional Center of Expertise Mentor for undergraduate student, fall 2020.

 Organized graduate program colloquium for students in German-track: six-week program with two presentations: Intersectionality, Gender, Race and Sustainability, September 2020.

 Developed Intercultural Communication graduate certificate proposal, 2019-2020.

 Participated and presented during the SLS Open House Session and presented on “Sustainability in Germany,” April 2020.

 GT Divest – Decarbonization Group, presented plans to the Faculty Senate Advisory committee, September 2020.

 Member on the RCE HELC Committee, 2018-2020.

 Global Media Fest, member on planning committee for German film, fall 2020.

 German Club faculty advisor, 2020.

2019 Sustainability/SLS: actively participated in workshops; got selected as SLS fellow to work on project, Spring 2019

 Organization of German Day 2019. Digital poster presentations, visit by the Austrian Consul General, video presentation. October 2019.

 Submitted write-up of presentation to Sebnem Özkan for inclusion on the AGSC website

 Global Student Ambassador as part of the German LBAT, SLS. 2019.

 Taught 3-week Weimar segment of the LBAT program, June 2019.

 German Tutor faculty advisor, 2019.

 German Club faculty advisor, 2019.

**Reviewer for Journals:**

*Colloquia Germanica*

*Feminist German Studies*

*German Quarterly*

*Journal of Austrian Studies*

*Papeles del CEIC. International Journal on Collective Identity Research*

*Seminar: A Journal of Germanic Studies*

*Unterrichtspraxis*

*German Studies Review*

**Professional Memberships:**

Modern Languages Association

German Studies Association

Austrian Studies Association

Women in German Coalition

American Association of Teachers of German